İZMİR INSTITUTE OF TECHNOLOGY
DEPARTMENT OF CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

RES 521
THEORY AND HISTORY OF ARCHITECTURAL RESTORATION

Fall Semester 2026-2027

Instructor	Prof. Dr. Hülya Yüceer	**Day & Time**	Wednesday, 13:30-16:15
Classroom	B Block, Z03	**Office**	E Block, Room 110
Course Format	Graduate seminar / lecture	**Credits**	(3+0) 3
Teaching Language	English	**Office Hours**	By appointment

Course Description

Architectural restoration is inseparable from its theoretical and historical foundations. This course examines the development of architectural conservation from early practices to contemporary debates. It focuses on heritage values, authenticity and integrity, intervention principles, international doctrines, and the relationship between theory, policy and practice. Seminal texts and selected cases are discussed critically at graduate level.

Learning Outcomes

1. Trace major developments in the history of architectural conservation.
2. Use the principal concepts and terminology of conservation accurately.
3. Critically interpret heritage values, significance, authenticity and integrity.
4. Compare theoretical positions, intervention approaches and international doctrines.
5. Relate conservation theory to current practice, policy and debates in Türkiye and internationally.

Teaching and Learning

Short lectures, guided reading, seminar discussion, comparative case analysis and one individual student presentation. Students are expected to complete assigned readings before class and contribute critically to discussion. The presentation topic and detailed brief will be announced later.

Assessment

Component	Format	Weight
Reading & class participation	Preparation, attendance and informed contribution	**10%**
Individual presentation	Topic and requirements to be announced	**20%**
Midterm examination	Written, in class	**30%**
Final examination	Written, during the official examination period	**40%**

WEEKLY COURSE SCHEDULE

Wednesdays | 30 September 2026 - 6 January 2027 | 13:30-16:15

Wk	Date	Topic	Focus / Activity
1	30 Sep	**Course introduction**	Scope, expectations; theory-practice relationship
2	07 Oct	**What and why do we conserve?**	Heritage, conservation and restoration; purposes of conservation
3	14 Oct	**Historical foundations**	Antiquity to the Enlightenment; early attitudes and practices
4	21 Oct	**Modern conservation theory**	Ruskin, Viollet-le-Duc, Morris and emerging positions
5	28 Oct	**Heritage values and significance**	Value typologies; statements of significance
6	04 Nov	**Authenticity and integrity**	Changing meanings across cultural contexts
7	11 Nov	**International doctrines**	Athens, Venice and Burra Charters; World Heritage framework
8	18 Nov	**MIDTERM EXAMINATION**	Written, in class
9	25 Nov	**Intervention principles and approaches**	Minimum intervention, compatibility, legibility and adaptive reuse
10	02 Dec	**Institutions, law and governance**	International bodies; national frameworks; stakeholders
11	09 Dec	**Critical heritage studies**	Heritagisation, authorised heritage discourse, dissonance and participation
12	16 Dec	**Contemporary challenges**	Climate change, sustainability, adaptive reuse and digital heritage
13	23 Dec	**Student presentations I**	Individual presentations; topic/brief TBA
14	30 Dec	**Student presentations II**	Individual presentations; peer discussion
15	06 Jan	**Course synthesis and final review**	Connecting theories, doctrines and contemporary practice

Final examination: Written examination during the official examination period, 11-22 January 2027. The exact date, time and room will be announced by the Institute.

READINGS AND COURSE POLICIES

Core Books and Documents

de la Torre, M. (Ed.). (2002). Assessing the Values of Cultural Heritage. Getty Conservation Institute.

Glendinning, M. (2013). The Conservation Movement: A History of Architectural Preservation. Routledge.

Jokilehto, J. (1999). A History of Architectural Conservation. Butterworth-Heinemann.

Orbaşlı, A. (2008). Architectural Conservation. Blackwell.

Smith, L. (2006). Uses of Heritage. Routledge.

Stubbs, J. H. (2009). Time Honored: A Global View of Architectural Conservation. Wiley.

ICOMOS (1964), The Venice Charter; Australia ICOMOS (2013), The Burra Charter.

Selected Articles

Jokilehto, J. (2006). Considerations on authenticity and integrity in the World Heritage context. Edinburgh Architecture Research, 30, 7-12. https://doi.org/10.2218/ear.2006.9747

Jones, S. (2009). Experiencing authenticity at heritage sites: Some implications for heritage management and conservation. Conservation and Management of Archaeological Sites, 11(2), 133-147. https://doi.org/10.1179/175355210X12670102063661

Pendlebury, J. (2013). Conservation values, the authorised heritage discourse and the conservation-planning assemblage. International Journal of Heritage Studies, 19(7), 709-727. https://doi.org/10.1080/13527258.2012.700282

Fredheim, L. H., & Khalaf, M. (2016). The significance of values: Heritage value typologies re-examined. International Journal of Heritage Studies, 22(6), 466-481. https://doi.org/10.1080/13527258.2016.1171247

Gentry, K., & Smith, L. (2019). Critical heritage studies and the legacies of the late-twentieth century heritage canon. International Journal of Heritage Studies, 25(11), 1148-1168. https://doi.org/10.1080/13527258.2019.1570964

RECENT Vafaie, F., Remøy, H., & Gruis, V. (2023). Adaptive reuse of heritage buildings: A systematic literature review of success factors. Habitat International, 142, 102926. https://doi.org/10.1016/j.habitatint.2023.102926

RECENT Pastor Pérez, A., & Colomer, L. (2024). Dissecting authorised participation in cultural heritage. International Journal of Heritage Studies, 30(2), 226-241. https://doi.org/10.1080/13527258.2023.2284741

RECENT Djabarouti, J. (2024). Walk slowly, listen carefully, tread softly: Enhancing participation in architectural conservation practice. International Journal of Heritage Studies, 30(3), 349-364. https://doi.org/10.1080/13527258.2023.2294760

RECENT Nastou, M. P. P., & Zerefos, S. C. (2024). Effects of climate change on open-air heritage: A review and the situation in the Mediterranean region. Heritage Science, 12, 367. https://doi.org/10.1186/s40494-024-01484-y

Additional weekly readings and case studies will be announced during the semester.

Expectations and Policies

Preparation and participation. Students should complete assigned readings before class and engage respectfully in evidence-based discussion.

Attendance. Regular attendance is expected and is assessed as part of participation. Institute regulations apply.

Academic integrity. All submitted and presented work must follow academic ethics, accurate citation practices and institutional rules.

Examinations. The midterm and final are written examinations. Any officially approved make-up process follows Institute regulations.

Schedule changes. Topics, readings and presentation dates may be adjusted when necessary; changes will be announced in advance.

Course and Department Information

Department	Conservation and Restoration of Cultural Heritage
Classroom	B Block, Z03
Instructor's Office	E Block, Room 110
Website	https://restoration.iyte.edu.tr/